

(For the candidates admitted from 2024 – 25 onwards)

M.A. DEGREE EXAMINATION, AUGUST 2025.

Second Semester

English

INDIAN WRITING IN ENGLISH

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer the following questions.

1. What message does Sri Aurobindo convey through *The Tiger* and the *Deer*?
2. In *Poet, Lover, Birdwatcher*, how does Ezekiel compare a poet to a birdwatcher?
3. Why does Tagore criticize Western style Nationalism?
4. What is the symbolic meaning of “no clothes”?
5. Who is Swami?
6. What myth is reinterpreted in *Gun Island*?
7. What is *Sarga-bandha*?
8. Define the concept of *Dhvani*.
9. What is the genre of *Harvest*?
10. Give the names of the two muslim boys in *The Final Solutions*.

PART B — (3 × 5 = 15 marks)

Answer any THREE questions.

11. Give the key arguments of Tagore in *Nationalism in India*.
12. Give the significance of the title *The Harvest*.
13. Account for the theories of Anandavardhana.
14. What are the challenges faced by writers and artists in the diaspora?
15. Attempt a critical appreciation of Chitra Banerjee Divakaruni’s reimagining of the epic.

PART C — (5 × 8 = 40 marks)

Answer any THREE of the following questions.

16. (a) Compare and contrast the treatment of tradition and modernity in the poems of Toru Dutt and Sarojini Naidu.

Or

- (b) Discuss how Jayanta Mahapatra and Vikram Seth explore the idea of happiness.

17. (a) Discuss how Tagore critiques colonial and national ideologies in *Nationalism in India*.

Or

- (b) How do Mehrotra and Rushdie engage with postcolonial identity and language?

18. (a) Explore the ethical dilemmas faced by characters in *Harvest*.

Or

- (b) How does Mahesh Dattani address communalism in *Final Solutions*?

19. (a) Discuss how *Swami and Friends* represents childhood under colonial rule.

Or

- (b) Analyze the blend of myth, migration, and environmental anxiety in *Gun Island*.

20. (a) Examine the structure and function of *Sarga-bandha* in Sanskrit poetics.

Or

- (b) Critically discuss Anandavardhana's contribution to Indian poetics.

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